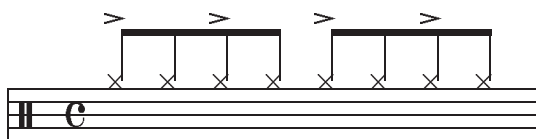


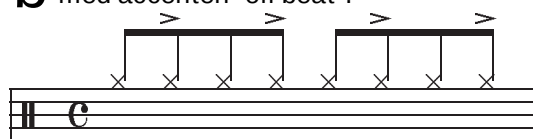
Åttondelsbeat I

Att lära sig nyansera sitt trumspel och att ha balans mellan de olika trummorna är viktigt steg för att bli en bra trummis. Accenterna ska spelas som nedslag och de andra som droppslag.

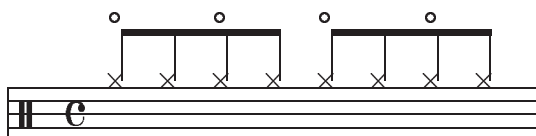
a med accent på pulsen.



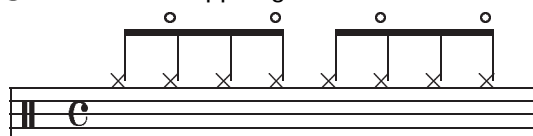
b med accenten "off-beat".



c med hi-hat öppning på pulsen.



d med hi-hat öppningen "off-beat"..



1

2

3

4

5

6

The exercises are presented in six numbered rows. Each row contains a single staff of music with a common time signature 'C'. The notation shows a steady pulse of eighth notes. The first four rows (1-4) show the pulse with accents on the downbeats (1, 3, 5, 7) and the next two rows (5-6) show the pulse with accents on the offbeats (2, 4, 6, 8). The notation also includes hi-hat openings (small circles) on the downbeats and offbeats.